

# もじやもじや

～ヴィオラ3重奏のための～

縮れ毛の乙女

賀集 啓

**Allegro non troppo**

*mp*

5 *legg.*

**A** *f*

13 *mf* **B**

24 *mp* **C**

29 *p* **D**

34 *mp* *mf* *mp* *mf* **E**

39 *mp* *legg.*

43 *f* **F**

47 *mf* **G** *resc.*

52 *poco rit.* *f* *p* *pp*

Detailed description: This is a musical score for the first viola part of a triple viola ensemble. The piece is titled 'もじやもじや' (Mojiyamojya) and is specifically written for three violas. The tempo is 'Allegro non troppo'. The score consists of 52 measures, divided into eight systems. It features a variety of dynamics including mezzo-piano (mp), mezzo-forte (mf), forte (f), piano (p), and pianissimo (pp). There are also markings for 'legg.' (leggiero), 'poco rit.' (poco ritardando), and 'resc.' (riscelerando). The score includes several marked sections labeled A through G. The key signature has one flat (B-flat major or D minor), and the time signature is common time (C). The notation includes eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and phrasing slurs throughout the piece.

Viola 1

II 恋の自然消滅

decadently (♩ = 32)



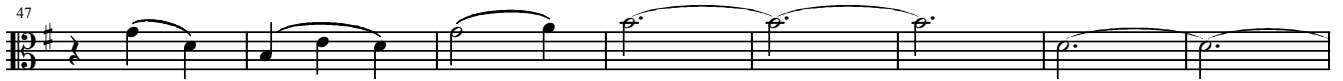
A



B



C



D rit.

cresc.

Viola 1

III 人間関係の罫れ

Allegretto (♩ = 96)

4 **A** 3 **B**

8 3

12 **C** 3 3 3 6

16 **D** *f* *mf*

21 **E** *f*

25 **F**

29 *tr* 3

33 **G** 3 3 3 6 **H** *cresc.* *ff* *f*

37 *mp cresc.* *f*