

Giocosu

9

A Cl.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

p

mp

mf

dim.

15

A Cl.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mp

sempre

21

A Cl.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

27

A Cl.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mf

mf

mf

33

A Cl.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

sempre

sempre

39

A Cl.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

45

A Cl.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

f

Detailed description: This system of musical notation covers measures 45 through 50. It features six staves: A Clarinet (A Cl.), Trombone (T. Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#). The A Clarinet part begins with a melodic line in measure 45, marked with a forte (*f*) dynamic. The Trombone part provides a low, sustained accompaniment. Violin 1 plays a melodic line with a forte (*f*) dynamic. Violin 2 plays a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a steady eighth-note accompaniment, both marked with a forte (*f*) dynamic.

51

A Cl.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of musical notation covers measures 51 through 56. It features the same six staves as the previous system. The A Clarinet part continues its melodic line. The Trombone part has a sustained note in measure 51, followed by a melodic line. Violin 1 plays a melodic line with a forte (*f*) dynamic. Violin 2 plays a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a steady eighth-note accompaniment.

57

A Cl.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

64

A Cl.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf feroce

mf *sempre*

70

A Cl.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

76

A Cl.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

mp

mp

espressivo mp

82

A Cl.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

89

A Cl.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

96

A Cl. *cresc.*

T. Tbn.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

103

A Cl.

T. Tbn. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *sempre*

Vlc. *mf* *sempre*

109

A Cl.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

115

A Cl.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

121

A Cl.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

127

A Cl.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

133

A Cl.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

f

139

A Cl.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

145

A Cl.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

152

A Cl.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf feroce

mf sempre

158

A Cl. *cresc.*

T. Tbn. *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Molto rit. ♩ = 72

164

A Cl. *mp dolce*

T. Tbn.

Vln. 1 *mp dolce*

Vln. 2

Vla. *mp dolce*

Vlc. *mp dolce*

