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♩ = 126

Clarinet in A

Tenor Trombone

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

mp

A Cl.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

mp

10

A Cl.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

mp

15

A Cl.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

20

A Cl.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

poco rit.

mp

pizz.

p

mf

a tempo

A Cl. *f* *mf*

T. Tbn.

a tempo

Vln. 1 *f* *mf* arco

Vln. 2 *f* arco

Vla. *f*

Vlc. *f* *mf*

A Cl.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

A Cl. *mp*

T. Tbn. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

39

A Cl. 1. 2.

T. Tbn. 1. 2.

Vln. 1 *allegramente* 1. 2.

Vln. 2 *allegramente* 1. 2.

Vla. *allegramente* 1. 2.

Vlc. *allegramente* 1. 2.

48

A Cl. *mp dolente* *cresc.*

T. Tbn.

Vln. 1 *mp dolente* *cresc.*

Vln. 2

Vla. *mp dolente* *cresc.*

Vlc. *mp dolente* *cresc.*

53

A Cl.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

f

f appassionato

f

f

58

A Cl.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

sempre

63

A Cl.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for measures 63-66. The score is for a string quartet and tuba. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 63: A Clarinet (A Cl.) has a half note G4. Tuba (T. Tbn.) has a half note G2. Violin 1 (Vln. 1) has a quarter note G4. Violin 2 (Vln. 2) has a half note G4. Viola (Vla.) has a half note G4. Violoncello (Vlc.) has a half note G2. Measure 64: A Cl. has a quarter rest. T. Tbn. has a half note G2 with an accent (>) and fortissimo (sf) dynamic. Vln. 1 has a quarter note G4. Vln. 2 has a half note G4 with a mezzo-forte (mf) dynamic. Vla. has a half note G4. Vlc. has a half note G2 with an accent (>) and sf dynamic. Measure 65: A Cl. has a quarter rest. T. Tbn. has a quarter rest. Vln. 1 has a quarter note G4 with a mezzo-forte (mf) dynamic. Vln. 2 has a half note G4. Vla. has a half note G4. Vlc. has a half note G2 with a mezzo-forte (mf) dynamic. Measure 66: A Cl. has a quarter rest. T. Tbn. has a quarter rest. Vln. 1 has a quarter note G4. Vln. 2 has a half note G4. Vla. has a half note G4. Vlc. has a half note G2 with a mezzo-forte (mf) dynamic.

67

A Cl.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for measures 67-71. The score is for a string quartet and tuba. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 67: A Cl. has a quarter rest. T. Tbn. has a quarter rest. Vln. 1 has a quarter note G4. Vln. 2 has a half note G4. Vla. has a half note G4. Vlc. has a half note G2. Measure 68: A Cl. has a quarter rest. T. Tbn. has a quarter rest. Vln. 1 has a quarter note G4. Vln. 2 has a half note G4. Vla. has a half note G4. Vlc. has a half note G2. Measure 69: A Cl. has a quarter rest. T. Tbn. has a quarter rest. Vln. 1 has a quarter note G4. Vln. 2 has a half note G4. Vla. has a half note G4. Vlc. has a half note G2. Measure 70: A Cl. has a quarter rest. T. Tbn. has a quarter rest. Vln. 1 has a quarter note G4. Vln. 2 has a half note G4. Vla. has a half note G4. Vlc. has a half note G2. Measure 71: A Cl. has a quarter rest. T. Tbn. has a quarter rest. Vln. 1 has a quarter note G4. Vln. 2 has a half note G4. Vla. has a half note G4. Vlc. has a half note G2.

72

A Cl.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

77

A Cl.

T. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.