

# IV ただの散歩で冒険気分

**Moderato** (♩ = 96)

The score is divided into several systems:

- System 1:** Flute, Oboe, Clarinet in B $\flat$  (starting with *p*), Horn in F, Bassoon.
- System 2:** B $\flat$  Cl. (starting with measure 5), Bsn. (starting with measure 5).
- System 3:** B $\flat$  Cl. (starting with measure 9, *mp*), Bsn. (starting with measure 9, *mp*).
- System 4:** Fl. (starting with measure 13), B $\flat$  Cl. (starting with measure 13), Bsn. (starting with measure 13).

Key features of the score include:

- Flute and Oboe:** Mostly rests throughout the piece.
- Clarinet in B $\flat$ :** Features a melodic line starting in measure 1, marked *p*.
- Horn in F:** Remains silent throughout.
- Bassoon:** Provides a rhythmic accompaniment with eighth-note patterns and triplets.
- B $\flat$  Clarinet:** Enters in measure 5 with a melodic line, marked *mp* from measure 9.
- Bassoon:** Continues with rhythmic patterns, including triplets and accents.

17

F.I. *f* *p*

Ob. *f* *mp*

B<sup>b</sup> Cl. *f* *p*

Hn. *mp*

Bsn. *p*

21

F.I. *mp* *mf*

Ob. *mp*

B<sup>b</sup> Cl. *mp*

Hn.

Bsn. *mp*

25

F.I. *f*

Ob. *mf*

B<sup>b</sup> Cl. *mf*

Hn. *mf*

Bsn. *f*

29

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*p*

*pp*

*p*

*p*

*p*

*pp*

*p*

*pp*

34

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

39

*Rit.*

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.