

## II 素早い虫を捕まえる

Cool (♩ = 116)

Flute *mp*

Oboe *mp*

Clarinet in B $\flat$  *mp*

Horn in F *mp*

Bassoon *mp*

Detailed description: This system contains the first four measures of the piece. The tempo is marked 'Cool' with a quarter note equal to 116 beats per minute. The key signature has three sharps (F#, C#, G#). The time signature is 3/4 with a 16-measure bar line. The Flute and Oboe parts play a rhythmic pattern of eighth notes with slurs. The Clarinet in Bb is silent. The Horn in F and Bassoon play a steady eighth-note accompaniment. All parts are marked *mp*.

Fl. *mp*

Ob. *mp*

B $\flat$  Cl. *mp*

Hn. *mp*

Bsn. *mp*

Detailed description: This system contains measures 5 through 9. The Flute and Oboe parts continue their rhythmic pattern. The Clarinet in Bb part begins with a melodic line in measure 5, marked *mp*. The Horn in F and Bassoon continue their accompaniment. All parts are marked *mp*.

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

Hn. *f*

Bsn. *f*

Detailed description: This system contains measures 10 through 14. The tempo and key signature remain the same. The time signature changes to 3/2 at measure 12. The Flute, Oboe, and Clarinet in Bb parts increase in dynamics to *f*. The Horn in F and Bassoon parts also increase in dynamics to *f*. The Flute part has a fermata over the final note of measure 14.

15

Fl. *ff* *p* *ff*

Ob. *ff* *p* *ff*

B<sup>b</sup> Cl. *p* *ff*

Hn. *ff*

Bsn. *ff* *p* *ff*

22

Fl. *mf*

Ob. *mf*

B<sup>b</sup> Cl. *f*

Hn. *mf*

Bsn. *mf*

27

Fl.

Ob.

B<sup>b</sup> Cl.

Hn.

Bsn.

**Allegro** (♩ = 144)

31

F.I.

Ob.

B♭ Cl.

Hn.

Bsn.

**Cool** (♩ = 116)

38

F.I.

Ob.

B♭ Cl.

Hn.

Bsn.

44

F.I.

Ob.

B♭ Cl.

Hn.

Bsn.

49

F.I. *f*

Ob. *f*

B<sup>b</sup> Cl.

Hn.

Bsn. *f*

54

F.I. *ff* *p* *ff*

Ob. *ff* *p* *ff*

B<sup>b</sup> Cl. *p*

Hn. *ff*

Bsn. *ff* *p* *ff*

61

F.I. *mf*

Ob. *mf*

B<sup>b</sup> Cl. *f*

Hn. *mf*

Bsn. *mf*

66

F1.

Ob.

B♭ Cl.

Hn.

Bsn.

*p*

*mf*

70

F1.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf*

*p*

*pp*

*f*