

Oboe

木管五重奏曲「ひとり遊び」

I ひとり遊び 計画中

賀集 啓

Allegro Moderato

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight lines of music. The first line starts with a dynamic marking of *f* and includes a first ending bracket labeled '8'. The second line starts at measure 13 and includes a second ending bracket labeled '8'. The third line starts at measure 25. The fourth line starts at measure 30 and includes a dynamic marking of *p*. The fifth line starts at measure 36. The sixth line starts at measure 43 and includes a dynamic marking of *fp*. The seventh line starts at measure 49 and includes dynamic markings of *f* and *f*. The eighth line starts at measure 60 and includes a dynamic marking of *ff*. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as trills, accents, and slurs. The piece concludes with a double bar line.

Oboe

II 素早い虫を捕まえる

Cool (♩ = 116)

Musical staff 1: Oboe part, measures 1-3. Key signature: one sharp (F#). Time signature: 3/16. Dynamics: mp.

Musical staff 2: Oboe part, measures 4-7. Key signature: one sharp (F#). Time signature: 3/16.

Musical staff 3: Oboe part, measures 8-11. Key signature: one sharp (F#). Time signature: 3/16.

Musical staff 4: Oboe part, measures 12-16. Key signature: one sharp (F#). Time signature: 3/16. Dynamics: f, ff.

Musical staff 5: Oboe part, measures 17-21. Key signature: one sharp (F#). Time signature: 3/16. Dynamics: p, ff.

Musical staff 6: Oboe part, measures 22-24. Key signature: one sharp (F#). Time signature: 3/16. Dynamics: mf.

Musical staff 7: Oboe part, measures 25-28. Key signature: one sharp (F#). Time signature: 3/16.

Allegro (♩ = 144)

Musical staff 8: Oboe part, measures 29-32. Key signature: one sharp (F#). Time signature: 3/16. Dynamics: f.

Musical staff 9: Oboe part, measures 33-37. Key signature: one sharp (F#). Time signature: 3/16.

Musical staff 10: Oboe part, measures 38-42. Key signature: one sharp (F#). Time signature: 3/16. Includes triplets.

Cool (♩ = 116)

Musical staff 11: Oboe part, measures 43-45. Key signature: one sharp (F#). Time signature: 3/16. Dynamics: mp.

Musical staff 12: Oboe part, measures 46-49. Key signature: one sharp (F#). Time signature: 3/16.

50 *f*

54 *ff* *p*

59 *ff* *mf*

64 *mf*

68 *p* *mf*

72 *p*

Oboe

Ⅲ 鉛筆と消しゴムの円舞曲

Waltz

mp

p

7

13

cresc.

mp

mf

f

19

ff

p

25

cresc.

31

mp

f

38

f

mp

46

p

54

62

68

pp

74

80 *cresc.*

86 *tr.*

93 *ff*

Oboe

IV ただの散歩で冒険気分

Moderato (♩ = 96)

16

f *mp*

20

mp

24

mp

28

32

p *pp*

36

Rit

40

Detailed description: This is a musical score for the Oboe part of a piece titled 'IV ただの散歩で冒険気分' (IV Just a Walk with an Adventurous Spirit). The tempo is marked 'Moderato' with a metronome marking of ♩ = 96. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins at measure 16 and features a dynamic range from *f* (forte) to *mp* (mezzo-piano). The second staff starts at measure 20 with a *mp* dynamic. The third staff begins at measure 24, also marked *mp*. The fourth staff starts at measure 28. The fifth staff begins at measure 32, showing a dynamic shift from *p* (piano) to *pp* (pianissimo). The sixth staff starts at measure 36 and includes a 'Rit' (ritardando) marking. The final staff begins at measure 40 and ends with a double bar line.

Oboe

V 蛍光灯から垂れている紐を相手に
シャドウボクシングする

Allegro ma non troppo (♩=108)

Allegro (♩=134)

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. The tempo changes from 'Allegro ma non troppo' (♩=108) to 'Allegro' (♩=134) at measure 13. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *mp* (mezzo-piano). A *Rit.* (ritardando) marking is present at measure 38. The piece concludes with a final *f* dynamic at measure 41.

44 Musical staff 44: Treble clef, key signature of two flats, 4/4 time. Measures 44-46 show eighth-note patterns with accents and slurs. Measure 47 starts with a dynamic marking of *f*.

47 Musical staff 47: Treble clef, key signature of two flats, 4/4 time. Measures 47-50 show eighth-note patterns with accents and slurs. Measure 51 starts with a dynamic marking of *mf*.

51 Musical staff 51: Treble clef, key signature of two flats, 4/4 time. Measures 51-54 show eighth-note patterns with accents and slurs. Measure 55 starts with a dynamic marking of *ff*.

55 Musical staff 55: Treble clef, key signature of two flats, 4/4 time. Measures 55-58 show eighth-note patterns with accents and slurs. Measure 59 starts with a dynamic marking of *sffz*.

59 Musical staff 59: Treble clef, key signature of two flats, 4/4 time. Measures 59-62 show eighth-note patterns with accents and slurs. Measure 63 starts with a dynamic marking of *sffz*.