

Bassoon

木管五重奏曲「ひとり遊び」

I ひとり遊び 計画中

賀集 啓

Allegro Moderato

The musical score is written for Bassoon in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 12 staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 37, 44, 49, 54, 59, and 64 marked at the beginning of their respective staves. The tempo is marked as *Allegro Moderato*. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as articulations like accents and slurs. The piece concludes with a final note on the 64th staff, marked with an accent (^).

Bassoon

II 素早い虫を捕まえる

Cool (♩ = 116)

mp

f ff

p ff

mf

Allegro (♩ = 144)

f

Cool (♩ = 116)

mp

f

Bassoon

III 鉛筆と消しゴムの円舞曲

Waltz

f *mp*

9 *cresc.* *mp* *mf* *f*

18 *ff* *p*

26 *cresc.* *mp*

34 *f* *mp*

40

46

52 *p*

57

62 *pp*

67 *pp*

72 *f*

79



86



92



Bassoon

IV ただの散歩で冒険気分

Moderato (♩ = 96)

4

7

10

13

16

19

22

25

28

32

38

p *mp* *f* *pp* *Rit.*

Bassoon

V 蛍光灯から垂れている紐を相手に
シャドウボクシングする

Allegro ma non troppo (♩=108)

mp

Allegro (♩=134)

f

f

f

f

mf

cresc.

f

f

f

cresc.

Rit.

mp

Allegro (♩=134)

f

