

Clarinet in B \flat

木管五重奏曲「ひとり遊び」

I ひとり遊び 計画中

賀集 啓

Allegro Moderato

The musical score is written for Clarinet in B \flat and consists of 12 staves of music. The tempo is marked **Allegro Moderato**. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as articulations like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The piece concludes with a final flourish marked *ff*.

Clarinet in B \flat

II 素早い虫を捕まえる

Cool (♩ = 116)

mp mp

p ff

Allegro (♩ = 144)

f

Cool (♩ = 116)

mp mp

p

62 *f*

Musical staff 62-65: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 62 starts with a forte (*f*) dynamic. The staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 64. A long slur covers measures 63, 64, and 65.

66

Musical staff 66-69: Treble clef, key signature of three sharps, 3/4 time signature. Measure 66 starts with a forte (*f*) dynamic. Measures 67 and 68 are rests. Measure 69 contains a melodic line with eighth and sixteenth notes, including a triplet. Measures 70-73 are rests.

70 *pp* *f*

Musical staff 70-73: Treble clef, key signature of three sharps, 3/4 time signature. Measure 70 starts with a piano (*pp*) dynamic. Measure 71 has a fermata. Measure 72 has a second ending bracket. Measure 73 has a forte (*f*) dynamic. The staff ends with a double bar line.

Clarinet in B \flat

III 鉛筆と消しゴムの円舞曲

Waltz

mp *p*

7

13 *cresc.* *mp* *mf* *f*

19 *ff* *p*

26 *cresc.*

32 *mp* *f*

38 *f* *mp*

46

54 *p*

60

67 *pp*

74 *f* *mf*

80 *cresc.*

Musical staff 80-84: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 80-81: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: Quarter rest, quarter note D5. Measure 83: Quarter note E5, quarter note F5, quarter note G5, quarter note A5. Measure 84: Quarter note B5, quarter note C6, quarter note B5, quarter note A5.

85 Musical staff 85-89: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 85-86: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 87: Quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 88: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 89: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.

91 *ff* *ff*

Musical staff 91-94: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 91-92: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 93: Quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 94: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Musical staff 95-96: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measure 95: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 96: Quarter note D5, quarter note C5, quarter note B4, quarter note A4. Dynamics: *ff* (fortissimo) is written below the first measure of staff 91 and the first measure of staff 95. An accent (^) is placed above the first note of the final measure of staff 95.

Clarinet in B \flat

IV ただの散歩で冒険気分

Moderato (♩ = 96)

p

5

9 *mp* 3

13 *f* *p* *mp*

17

22 *mf* 3

26 6

29 6 *p*

33 *p*

37 *Rit.*

Clarinet in B \flat

V 蛍光灯から垂れている紐を相手に
シャドウボクシングする

Allegro ma non troppo (♩=108)



Allegro (♩=134)



Allegro (♩=134)



