

トロンボーン四重奏曲「ドップラー効果」

賀集 啓

Andante

Tenor Trombone 1
mp gliss.

Tenor Trombone 2
mp

Tenor Trombone 3
mp

Bass Trombone
mp gliss.

T. Tbn. 1
p gliss.

T. Tbn. 2
p

T. Tbn. 3
p

B. Tbn.
p gliss.

A **Allegro**

T. Tbn. 1
mp *f* *mf*

T. Tbn. 2
mp *f* *mf*

T. Tbn. 3
mp *f* *mf*

B. Tbn.
mp *f* *mf*

17

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

f *mf* *f* *mf*

21

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

1, 3. 2, 4.

f *f* *mf* *mf*

B 25 ステレオを意識して、4人でドブラー効果を再現しなさい。

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

pp *ff* *pp mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

gliss. gliss. gliss. gliss.

30 *To Coda* **C**

T. Tbn. 1 *gliss.* *ff* *pp* *f*

T. Tbn. 2 *gliss.* *ff* *pp* *f*

T. Tbn. 3 *pp* *gliss.* *ff* *pp mf* *f*

B. Tbn. *gliss.* *ff* *pp mf* *f*

35

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

39 **D** *Rit.* **Adagietto**

T. Tbn. 1 *D.S.* *pp*

T. Tbn. 2 *D.S.*

T. Tbn. 3 *D.S.* *mp*

B. Tbn. *D.S.* *mp*

43

T. Tbn. 1 *mp*

T. Tbn. 2 *mp*

T. Tbn. 3 *p*

B. Tbn. *p*

47

T. Tbn. 1 *mf*

T. Tbn. 2 *p*

T. Tbn. 3 *p*

B. Tbn. *p*

51

T. Tbn. 1 *mf*

T. Tbn. 2 *p*

T. Tbn. 3 *p*

B. Tbn. *p*

55 Allegro

T. Tbn. 1 *p*

T. Tbn. 2 *p*

T. Tbn. 3 *p*

B. Tbn. *p* *mp cresc.*

60 G.P.

T. Tbn. 1 *mf cresc.* gliss. *f* 3 3

T. Tbn. 2 *mf cresc.* *f* 3 3

T. Tbn. 3 *mf cresc.* *f* 3 3

B. Tbn. gliss. *mf cresc.* gliss. *f* 3 3

66 E

T. Tbn. 1 *mf* *f* *mf*

T. Tbn. 2 *mf*

T. Tbn. 3 *mf* *f* *mf*

B. Tbn. *mf* *f*

70

Musical score for measures 70-73. The score is for four tuba parts: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, and B. Tbn. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamics include *mf*, *f*, and *mf*. There are crescendo and decrescendo hairpins. Measure 70 starts with *mf* in the B. Tbn. and *f* in the T. Tbn. 2. Measure 71 has *f* in T. Tbn. 1 and T. Tbn. 2. Measure 72 has *f* in T. Tbn. 1 and T. Tbn. 2, and *mf* in T. Tbn. 3. Measure 73 has *f* in T. Tbn. 1 and T. Tbn. 2, and *mf* in T. Tbn. 3.

74 ステレオを意識して、4人でドブラー効果を再現しない。

Musical score for measures 74-76. The score is for four tuba parts: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, and B. Tbn. The key signature is one flat. The time signature is 4/4. Dynamics include *pp*, *ff*, *ppmf*, and *pp*. There are glissando markings and hairpins. Measure 74 starts with *pp* in T. Tbn. 1 and *mf* in B. Tbn. Measure 75 has *pp* in T. Tbn. 1 and T. Tbn. 2, *ff* in T. Tbn. 3, and *ff* in B. Tbn. Measure 76 has *ppmf* in T. Tbn. 1 and T. Tbn. 2, and *pp* in T. Tbn. 3 and B. Tbn.

79

Musical score for measures 79-82. The score is for four tuba parts: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, and B. Tbn. The key signature is one flat. The time signature is 4/4. Dynamics include *ff*, *pp*, *ppmf*, and *f*. There are glissando markings and hairpins. Measure 79 has *ff* in T. Tbn. 1 and T. Tbn. 2, and *ppmf* in T. Tbn. 3 and B. Tbn. Measure 80 has *pp* in T. Tbn. 1 and T. Tbn. 2, and *ppmf* in T. Tbn. 3 and B. Tbn. Measure 81 has *f* in T. Tbn. 3 and B. Tbn. Measure 82 has *f* in T. Tbn. 3 and B. Tbn.

84

T. Tbn. 1 *mf*

T. Tbn. 2 *f* *mf*

T. Tbn. 3 *mf* *f*

B. Tbn. *mf*

88

T. Tbn. 1 *mf* *f*

T. Tbn. 2 *f* *mf* *f*

T. Tbn. 3 *mf* *f*

B. Tbn. *f* *cresc.*

93

T. Tbn. 1 *f* *cresc.* *gliss.* *ff* *gliss.*

T. Tbn. 2 *f* *cresc.* *ff* *gliss.*

T. Tbn. 3 *f* *cresc.* *ff* *gliss.*

B. Tbn. *gliss.* *gliss.* *ff*