

WEDDING MARCH

from A Midsummer Night's Dream

Felix Mendelssohn

arr. Cashew Kay

Allegro vivace

1. 2. **D**

WEDDING MARCH

46

50

54

58

62

66

70

74

78

82

sf

p

E

sf

F

p

cresc.

molto cresc.

p

cresc.

p

cresc.

G

ff

Detailed description: This is a musical score for a wedding march in D major, spanning measures 46 to 82. The score is written in a single treble clef staff. It begins at measure 46 with a series of quarter notes and eighth notes. Measure 49 features a dynamic marking of *sf* (sforzando) on a chord. Measure 54 starts with a dynamic marking of *p* (piano). Measure 58 is marked with a section letter **E**. Measure 62 has a dynamic marking of *sf*. Measure 66 is marked with a section letter **F** and includes dynamic markings of *p* and *cresc.* (crescendo). Measure 70 is marked with *molto cresc.* (molto crescendo). Measure 74 has a dynamic marking of *p*. Measure 78 includes dynamic markings of *p* and *cresc.*. Measure 82 is marked with a section letter **G** and a dynamic marking of *ff* (fortissimo). The key signature consists of two sharps (F# and C#).

WEDDING MARCH

87

92

97

101

105

109

113

118

122

126

sf

ff

f sf

ff sf sf

sf

sf

sf

ff sf sf

Detailed description: This page of a musical score for 'WEDDING MARCH' in G major (one sharp) contains ten staves of music, numbered 87 to 126. The notation is in treble clef. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando), *ff* (fortissimo), and *f* (forte). There are also triplet markings (indicated by a '3' above the notes) in measures 105, 109, and 113. The piece concludes with a final double bar line at measure 126.