

WEDDING MARCH

from A Midsummer Night's Dream

Felix Mendelssohn

arr. Cashew Kay

Allegro vivace

5 *f* 3 3 3 3 3

9 *ff* *tr*

13 **A** *ff*

18 *sf*

22 *tr*

26 *f*

30 **B** *sf* *sf* *sf*

34 **C** *sf* *f* *sf*

38 *sf* *f* *sf*

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42 *sf* 1. *f* 2. *ff* **D**

46 *tr*

50 *p*

55

60 **E** *sf*

66 *p* **F**

72 *molto cresc.*

77 *p* *cresc.* *sf* *f*

82 *ff* **G**

86 *tr*

Detailed description: This is a musical score for a 'Wedding March' in D major. The score is written in treble clef and consists of ten staves of music, numbered 42 to 92. The key signature has two sharps (F# and C#). The piece features various dynamics including *sf* (sforzando), *f* (forte), *ff* (fortissimo), *p* (piano), and *molto cresc.* (molto crescendo). There are two first and second endings at measures 42-45. Chordal markers **D**, **E**, **F**, and **G** are placed above the staff at measures 42, 60, 66, and 82 respectively. The score includes several triplets (marked '3') and a trill (marked 'tr'). The music is characterized by flowing eighth and sixteenth notes, often with slurs and ties.

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90



95




99



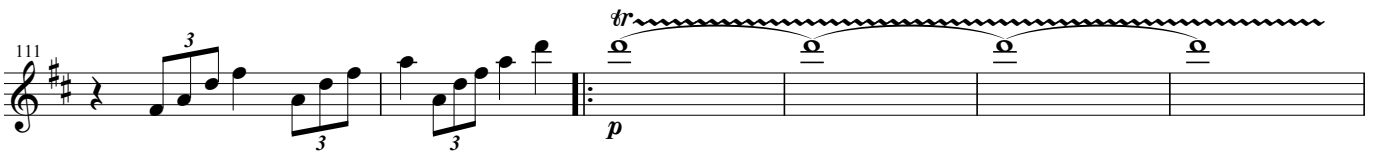
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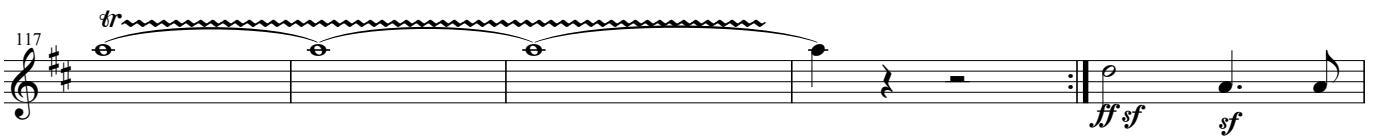
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111



117



122



126

