

# WEDDING MARCH

from A Midsummer Night's Dream

Felix Mendelssohn

arr. Cashew Kay

**Allegro vivace**

5

*ff*

9

**A**

13

*ff*

18

*sf*

23

*tr*

27

*tr*

**B**

*f*

31

*sf*

*sf*

*sf*

*sf*

35

**C**

*f*

*sf*

*sf*

39

*f*

*sf*

*sf*

43

1.

2.

**D**

*f*

*ff*

*tr*

*sf*

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48 *p* *tr*

52 *p*

56

61 **E**

65 *sf* *p* *cresc.* **F**

70 *sf* *molto cresc.* *sf*

75 *p* *cresc.*

80 *sf* *p* *cresc.*

85 **G** *ff* *tr*

89 *tr*

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94 Musical staff 94: Treble clef, key signature of two sharps (F# and C#). Measures 94-98. Dynamics: *sf*.

99 Musical staff 99: Treble clef, key signature of two sharps. Measures 99-102. Dynamics: *ff sf*.

103 Musical staff 103: Treble clef, key signature of two sharps. Measures 103-106. Dynamics: *sf*.

107 Musical staff 107: Treble clef, key signature of two sharps. Measures 107-110. Dynamics: *sf*.

111 Musical staff 111: Treble clef, key signature of two sharps. Measures 111-115. Dynamics: *f sf*, *ff sf*, *sf*.

116 Musical staff 116: Treble clef, key signature of two sharps. Measures 116-120. Dynamics: *sf*.

121 Musical staff 121: Treble clef, key signature of two sharps. Measures 121-125. Dynamics: *ff sf*, *sf*, *sf*, *sf*, *p*.

126 Musical staff 126: Treble clef, key signature of two sharps. Measures 126-129. Dynamics: *ff*.