

Clarinet in B $\flat$  4

クラリネット四重奏曲第2番

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Allegro ma non troppo (♩=108 ca.)

The musical score is written for Clarinet in B $\flat$  4 and consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of "Allegro ma non troppo" with a quarter note equal to approximately 108 beats per minute. The first measure is marked with a forte dynamic (*f*). The second staff continues with a forte dynamic (*f*) and includes a crescendo marking (*cresc.*). The third staff is marked with a mezzo-piano dynamic (*mp*). The fourth staff begins with a crescendo marking (*cresc.*) and a forte dynamic (*f*). The fifth staff continues with a forte dynamic (*f*). The sixth staff is marked with a forte dynamic (*f*) and includes a section marker **A** above the first measure. The seventh staff begins with a mezzo-forte dynamic (*mf*) and includes a section marker **B** above the first measure. The eighth staff is marked with a mezzo-forte dynamic (*mf*) and includes a section marker **C** above the first measure. The ninth staff is marked with a mezzo-piano dynamic (*mp*) and includes a section marker **C** above the first measure. The tenth staff is marked with a mezzo-piano dynamic (*mp*) and includes a section marker **C** above the first measure. The score includes various dynamic markings such as *f*, *p*, *cresc.*, *mp*, *dim.*, and *mf*, as well as section markers **A**, **B**, and **C**. The tempo marking "Allegro ma non troppo" is followed by a quarter note equal to approximately 108 beats per minute. The score also includes a key signature change to one sharp (F#) and a time signature change to 2/4.

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57 *pp espress.*

68 **Tempo I** *f*

75 *p* *f* *mp cresc.*

79 *f* *sf* *mp* *f* **D**

83 *f*

87

91 *mp* *cresc.*

**E** 95 *ff marcato*

99 *fp dolce*

**F** 103 *f*

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107

111

115

119

122

*cresc.*

*Adagietto*

*Presto* (♩ = 152 ca.)

*f*

*ff*

*mf*

*leggero*

*sfz*

*sfz*

Detailed description: This is a page of a musical score for Clarinet Quartet No. 2, covering measures 107 to 122. The score is written in treble clef with a key signature of one flat. It consists of five staves of music. Measure 107 starts with a series of eighth notes. Measure 111 features a triplet of eighth notes and a crescendo marking. Measure 115 contains a triplet of eighth notes, a fermata, and a tempo change from Adagietto to Presto (152 ca.). Measure 119 shows a series of eighth notes with a fortissimo (ff) dynamic. Measure 122 begins with a mezzo-forte (mf) dynamic, a 'leggero' marking, and ends with two fortissimo (sfz) dynamics. The piece concludes with a double bar line.