

# クラリネット四重奏曲

賀集 啓

**Allegro ma non troppo** (♩=116)

Musical score for Clarinet in B<sup>b</sup> 1, 2, 3, and 4, measures 1-6. The score is in 2/4 time and features a key signature of one flat. Clarinet 1 starts with a melody marked *mf*. Clarinet 2 enters in measure 5 with a melody marked *mf cresc.*. Clarinet 3 enters in measure 2 with a melody marked *mf*. Clarinet 4 enters in measure 2 with a melody marked *mf*. Trills are indicated in measures 5 and 6 for Clarinet 1 and 2. Dynamics include *cresc.* for Clarinet 2 and 3.

**Andante e poco rubato**

Musical score for B<sup>b</sup> Cl. 1, 2, 3, and 4, measures 7-10. The score is in 2/4 time and features a key signature of one flat. Clarinet 1 has a melody with trills in measures 7 and 8, and triplets in measures 9 and 10, marked *f*. Clarinet 2 has a melody with a triplet in measure 9, marked *f*. Clarinet 3 has a melody with a triplet in measure 9, marked *f*. Clarinet 4 has a melody with triplets in measures 9 and 10, marked *f*. Dynamics include *mf con licenzia* for Clarinet 1 and *mp* for Clarinet 2, 3, and 4.

**Tempo I**

Musical score for B<sup>b</sup> Cl. 1, 2, 3, and 4, measures 11-14. The score is in 2/4 time and features a key signature of one flat. Clarinet 1 has a melody marked *mp*. Clarinet 2 has a melody marked *mp*. Clarinet 3 has a melody marked *mp*. Clarinet 4 has a melody marked *mp*. A first ending bracket labeled **A** spans measures 11-14.

16

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Cl. 4

*f* *sfz*

20

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Cl. 4

*p* *mf*

24

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Cl. 4

*f*

28 **B**

B<sup>b</sup> Cl. 1 *mp* *p* *f*

B<sup>b</sup> Cl. 2 *mp* *p* *f*

B<sup>b</sup> Cl. 3 *mp* *p* *f*

B<sup>b</sup> Cl. 4 *mp* *p* *f*

Detailed description: This system contains measures 28 through 31. It features four staves for B-flat Clarinets 1, 2, 3, and 4. Measure 28 starts with a mezzo-piano (*mp*) dynamic. Measure 29 transitions to piano (*p*). Measure 30 is marked forte (*f*) and contains a complex melodic line for the first two parts. Measure 31 continues the *f* dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

32

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Cl. 4

Detailed description: This system contains measures 32 through 35. It features four staccato (*stacc.*) markings at the beginning of each staff. The music continues with various rhythmic patterns and dynamics, including a mezzo-forte (*mf*) dynamic in measure 34. The parts for the first two clarinets are more active than those of the last two.

36 **C**

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2 *mf*

B<sup>b</sup> Cl. 3

B<sup>b</sup> Cl. 4 *mf*

Detailed description: This system contains measures 36 through 39. It features four staves. Measure 36 starts with a mezzo-forte (*mf*) dynamic. Measure 37 has a mezzo-forte (*mf*) dynamic. Measure 38 has a mezzo-forte (*mf*) dynamic. Measure 39 has a mezzo-forte (*mf*) dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

40

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

44

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

*f* *sfz* *p cresc.*

*f* *sfz* *p cresc.*

*f* *sfz* *p cresc.*

*f* *sfz* *p cresc.*

**D** Tranquillo (♩=92)

48

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

*f* *p*

*f* *p*

*f* *p*

*f* *p*

53

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Cl. 4

57

B<sup>b</sup> Cl. 1

*leggiere ma con malinconia*

B<sup>b</sup> Cl. 2

*leggiere ma con malinconia*

*simile*

B<sup>b</sup> Cl. 3

*leggiere ma con malinconia*

*simile*

B<sup>b</sup> Cl. 4

61

B<sup>b</sup> Cl. 1

*con licenzia*

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Cl. 4

*con malinconia*

**E**<sub>65</sub>

B $\flat$  Cl. 1 *pp dolce*

B $\flat$  Cl. 2 *pp dolce*

B $\flat$  Cl. 3 *pp dolce*

B $\flat$  Cl. 4 *pp dolce*

69

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

**Andante e poco rubato**

73

B $\flat$  Cl. 1 *mf con licenza*

B $\flat$  Cl. 2 *mp*

B $\flat$  Cl. 3 *mp*

B $\flat$  Cl. 4 *mp*

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**F** **Tempo I**

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B $\flat$  Cl. 4

83  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B $\flat$  Cl. 4

88  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B $\flat$  Cl. 4

92

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

96

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

101

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4