

Violin I

弦楽四重奏曲「猫の事務所」

I

賀集 啓

Misterioso ma con moto (♩=102 ca.)

p

4

7

mp

13

f *p*

19

25

cresc. *f*

28

p *f*

32

pizz. *arco* *p*

37

41

47

mp

51 *p*

54

57

Violin I

II

Allegro non troppo (♩=112 ca.)

The musical score is written for Violin I and consists of 50 measures. It is in the key of A major (three sharps) and 3/4 time. The tempo is marked 'Allegro non troppo' with a quarter note equal to approximately 112 beats per minute. The score is divided into systems of five measures each, with measure numbers 1, 5, 9, 15, 20, 25, 29, 32, 36, 40, 44, and 48 indicated at the beginning of their respective lines. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. A fermata is present over measures 15 and 16. A triplet of eighth notes occurs in measure 9. A double bar line with a repeat sign is used in measure 20. A crescendo hairpin is used in measure 36. The piece concludes with a double bar line and a repeat sign in measure 50.

53 *f* *mp*

57 *mf*

62 *p cresc.*

65 *f dim.*

68

71 *f*

74 *ff dim.*

79 *p* *stringa*

84 *p cresc.* *fz* *mp cresc.*

88 *f* *p*

Violin I

III

Moderato (♩=88 ca.)
pizz.

4

7

10

Violin I

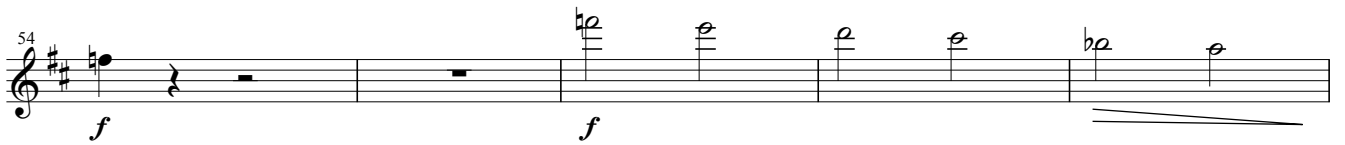
IV

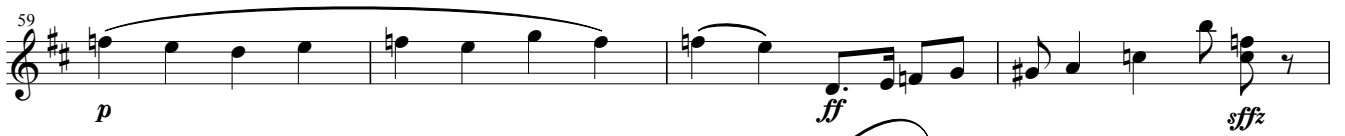
Allegro (♩=120 ca.)

arco

The musical score for Violin I, movement IV, consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked Allegro with a metronome marking of approximately 120 beats per minute. The score begins with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. Measure 5 is marked with a dynamic of *f*. Measure 10 is marked with *mp* (mezzo-piano). Measure 14 is marked with *f*. Measure 19 is marked with *p* (piano) and *cresc.* (crescendo). Measure 22 is marked with *f*. Measure 27 is marked with *f*. Measure 32 is marked with *mf* (mezzo-forte), *dim.* (diminuendo), and *p*. Measure 37 is marked with *f* and *p*. Measure 42 is marked with *f* and *dim.*. Measure 46 is marked with *ff* (fortissimo).

50 

54 

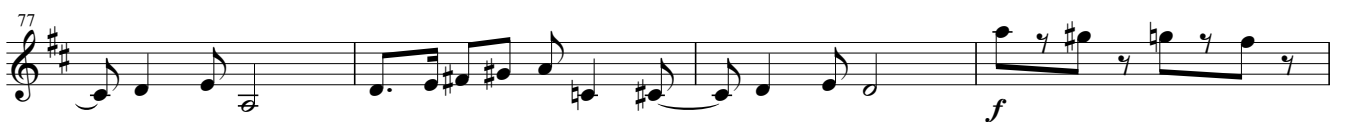
59 

63 

68 

71 

74 

77 

81 

Violin I

V

Allegro non troppo (♩=114 ca.)

mf

4

8 *pizz.* *p* *arco* *mf*

16 *cresc.*

20 *sf* *p*

24 *f*

29 *f dim.*

33 *cresc.*

36 *f*

40

44 *f*

Detailed description: This is a page of a violin I score for movement V. The music is in G major (three sharps) and 2/4 time. It begins with a mezzo-forte (*mf*) dynamic. The score consists of ten staves of music. The first staff starts with a half note G4, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a pizzicato (*pizz.*) section starting at measure 8 with a piano (*p*) dynamic, followed by an arco section with a mezzo-forte (*mf*) dynamic. The fourth staff shows a crescendo (*cresc.*) leading to a fortissimo (*sf*) and piano (*p*) dynamic. The fifth staff has a fortissimo (*f*) dynamic. The sixth staff ends with a fortissimo (*f*) dynamic and a decrescendo (*dim.*). The seventh staff continues with a crescendo (*cresc.*). The eighth staff is marked fortissimo (*f*). The ninth staff has a long note with a fermata. The tenth staff ends with a fortissimo (*f*) dynamic and a series of sixteenth notes.

46



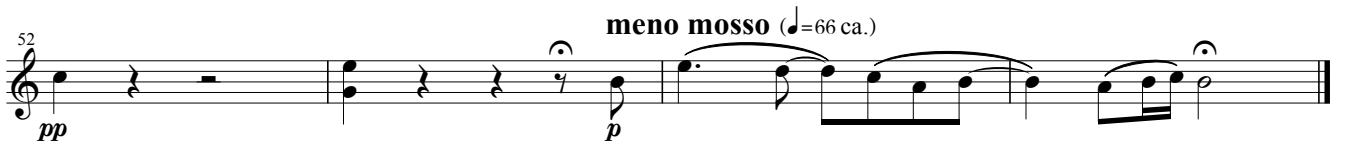
48

dim. *p*



52

pp *p* **meno mosso** (♩=66 ca.)



Violin I

VI

Adagio sostenuto. (♩=40 ca.)

pp

Violin I

VII

Moderato ($\text{♩} = 72 \text{ ca.}$)

The score is written for Violin I in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is Moderato, with a metronome marking of approximately 72 quarter notes per minute. The music consists of six staves of notation:

- Staff 1 (Measures 1-5): Starts with a whole rest, followed by a half note F#4, a whole rest, and a half note G#4. Dynamics are *p*.
- Staff 2 (Measures 6-9): Features a series of eighth and sixteenth notes with slurs and accents. Dynamics are *p*.
- Staff 3 (Measures 10-13): Includes a triplet of eighth notes and a slurred eighth-note sequence. Dynamics are *fp* and *f*.
- Staff 4 (Measures 14-16): Consists of a continuous triplet of eighth notes. Dynamics are *p* and *sempre*.
- Staff 5 (Measures 17-20): Continues with triplet eighth notes, followed by a whole rest and a half note F#4. Dynamics include *p* and *cresc.*
- Staff 6 (Measures 21-24): Features a series of eighth notes with slurs and accents, ending with a half note G#4. Dynamics include *f*.

Violin I

VIII

Allegro moderato (♩=96 ca.)

pizz.
p

5

8

12 *arco*
f

17 *f* *p*

29 *pp*

35 *f*

40 *p* *cresc.*

45 *sf* *mf*

51 *fp* *cresc.*

56 *f*

62 *fp* *espress.*

Detailed description: This is a page of a violin I score for movement VIII. The music is in G major and 4/4 time. It begins with a piano (*p*) pizzicato section. At measure 12, it transitions to arco with a forte (*f*) dynamic. The score includes various articulations such as slurs, accents, and hairpins. A key signature change to D major occurs at measure 17. The piece concludes with a fortissimo (*fp*) and *espress.* (expressive) section.

69

76 *gva*

f (*gva*)

pp delicatamente

83 *mf*

89

97 *f* *mf*

102 *cresc.* *f* *pizz.* *p*

107 *arco*

111 *mp* *cresc.*

Maestoso $\text{♩} = 68 \text{ ca.}$ *tr*

115 *ff*

119 *Misterioso ma con moto* $\text{♩} = 102 \text{ ca.}$ *p*

123

127

133 *rit. un poco* *f* *dim.* *pp*