

Cello

弦楽四重奏曲「猫の事務所」

I

賀集 啓

Misterioso ma con moto (♩=102 ca.)

The musical score is written for Cello in the bass clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Misterioso ma con moto" with a metronome marking of approximately 102 quarter notes per minute. The score consists of ten staves of music, each beginning with a measure number. The first staff starts with a fermata over measure 7, followed by a dynamic marking of *p*. The second staff begins at measure 11 with a dynamic marking of *mp*, and the third staff at measure 15 with a dynamic marking of *f*. The fourth staff starts at measure 22 with a dynamic marking of *p* and a *cresc.* marking. The fifth staff begins at measure 28 with a dynamic marking of *p*, a *pizz.* marking, and an *arco* marking. The sixth staff starts at measure 33 with a dynamic marking of *f*. The seventh staff begins at measure 38 with a dynamic marking of *p*. The eighth staff starts at measure 42 with a dynamic marking of *p*. The ninth staff begins at measure 46 with a dynamic marking of *mp* and a *p* marking. The tenth staff starts at measure 58 with a dynamic marking of *p*. The score concludes with a double bar line at the end of the tenth staff.

Cello

II

musical score for Cello, Part II, measures 1-48. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features various dynamics and articulations.

Measures 1-3: *f* *sul ponticello* *pos. ord*

Measure 4: *mp cresc.*

Measure 8: *f*

Measure 12: *f*

Measure 16: *p* *pizz.* *f* *arco* *p* *f*

Measure 21: *f* *p*

Measure 25: *mp*

Measure 29: *f* *p* *mp cresc.*

Measure 33: *f*

Measure 37: *p* *cresc.*

Measure 41: *f*

Measure 45: *p* *f*

49 *p*

53 *f* *mp*

57 *p*

61 *p* *cresc.*

66 *f* *dim.* *f*

72 *f* *ff*

77 *dim.* *p*

83 *mp* *p* *cresc.* *fz*

87 *mp* *cresc.* *f* *p*

Cello

III

Moderato (♩=88 ca.)

pizz.
p

4 arco
f dim.
p

7
mp *cresc.* *f*

11 pizz.

Cello

IV

Allegro (♩=120 ca.)

arco

The musical score consists of ten staves of music for Cello, marked 'Allegro' with a tempo of approximately 120 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *f*, *mp*, *p*, *mf*, *dim.*, and *ff*, along with articulations like accents and slurs. Specific musical features include a triplet of eighth notes in the first staff, a change to 3/4 time at measure 8, and a triplet of eighth notes in the sixth staff. The piece concludes with a *ff* dynamic in the final staff.

49

p

54

ff

58

p *ff*

62

sfz *mp* *cresc.*

66

f

70

mp

74

mp

79

f

82

pizz. *arco*

Cello

V

Allegro non troppo (♩=114 ca.)

mf

4

8 *p*

12 *mf*

17 *cresc.*

23 *f* *f* *f* *pizz.*

30 *f* *dim.*

34 *arco* *cresc.* *f*

38 *cresc.* *f*

45 *dim.*

50 *meno mosso* (♩=66 ca.)

pp *p*

Detailed description: This is a page of a musical score for Cello, labeled 'V'. The tempo is 'Allegro non troppo' with a quarter note equal to approximately 114 beats per minute. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff is marked with a measure rest '4'. The third staff starts with a piano (*p*) dynamic and a measure rest '8'. The fourth staff has a measure rest '12' and ends with a mezzo-forte (*mf*) dynamic. The fifth staff has a measure rest '17' and is marked with a crescendo (*cresc.*). The sixth staff begins with a forte (*f*) dynamic, includes a triplet, and features a pizzicato (*pizz.*) section with a forte (*f*) dynamic. The seventh staff starts with a forte (*f*) dynamic and includes a decrescendo (*dim.*) marking. The eighth staff is marked 'arco' and begins with a crescendo (*cresc.*), reaching a forte (*f*) dynamic. The ninth staff has a measure rest '38' and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The tenth staff starts with a measure rest '45' and includes a decrescendo (*dim.*) marking. The final staff, starting at measure 50, is marked 'meno mosso' with a tempo of approximately 66 beats per minute and begins with a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic.

Cello

VI

Adagio sostenuto. (♩=40 ca.)

5

pp

9

13

17

21

Cello

VII

Moderato (♩=72 ca.)

5

9

15

20

25

30

Cello

VIII

Allegro moderato (♩=96 ca.)

5

10

14

18

23

29

37

43

48

54

60

p

f

pp

sf *f* *p cresc.*

pizz. *p*

arco

f *p cresc.*

66 *fp* *espress.*

74 *f*

80 *mf*

87

92

98 *f* *mf*

103 *cresc.* *sf* *p*

108

112 *p* *cresc.* *ff* **Maestoso** ($\text{♩} = 68 \text{ ca.}$)

116

120 *p*

130

133 *f* *rit. un poco* *dim.* *pp*