

弦楽四重奏曲「猫の事務所」

I

賀集 啓

Misterioso ma con moto (♩=102 ca.)

Violin I
Violin II
Viola
Cello

Violin I
Violin II
Viola
Cello

Violin I
Violin II
Viola
Cello

Violin I
Violin II
Viola
Cello

21

Musical score for measures 21-25. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 21 features a piano (*p*) dynamic. Measures 22-24 are mostly rests. Measure 25 shows a crescendo (*cresc.*) in all parts.

26

Musical score for measures 26-30. Measure 26 starts with a forte (*f*) dynamic. Measure 27 includes a triplet. Measure 28 has a mezzo-piano (*mp*) dynamic. Measure 29 is piano (*p*). Measure 30 has a piano (*p*) dynamic.

31

Musical score for measures 31-35. Measure 31 is forte (*f*). Measure 32 is pizzicato (*pizz.*) piano (*p*). Measure 33 is arco forte (*f*). Measure 34 is arco piano (*p*). Measure 35 is arco piano (*p*).

36

Musical score for measures 36-40. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 36 features a piano (*p*) dynamic. Measures 37-40 continue with a piano (*p*) dynamic.

42

42

p

p

This system contains measures 42 through 45. The top two staves (treble clef) are mostly silent, with a few notes in measure 42. The middle staff (alto clef) has a few notes, including a half note in measure 42 and a whole note in measure 43. The bottom staff (bass clef) features a continuous eighth-note pattern starting in measure 42, with a dynamic marking of *p* below the first measure.

47

47

mp

mp

p

mp

p

p

This system contains measures 46 through 52. The top staff (treble clef) has a melodic line with eighth-note patterns, marked *mp* in measure 46 and *p* in measure 50. The middle staff (alto clef) has a few notes, marked *mp* in measure 46 and *p* in measure 50. The bottom staff (bass clef) has a few notes, marked *mp* in measure 46 and *p* in measure 50.

53

53

p

This system contains measures 53 through 56. The top staff (treble clef) has a melodic line with eighth-note patterns. The middle staff (alto clef) is mostly silent, with a few notes in measure 54. The bottom staff (bass clef) is mostly silent, with a few notes in measure 54. A dynamic marking of *p* is placed below the middle staff in measure 54.

57

57

p

This system contains measures 57 through 60. The top staff (treble clef) has a melodic line with eighth-note patterns. The middle staff (alto clef) has a few notes. The bottom staff (bass clef) has a few notes. A dynamic marking of *p* is placed below the bottom staff in measure 57.

II

Allegro non troppo (♩=112 ca.)

Violin I

Violin II

Viola

Cello

f

f

f

sul ponticello

pos. ord

sul ponticello

pos. ord

sul ponticello

pos. ord

5

mp cresc.

mp cresc.

mp cresc.

mp cresc.

f

f

10

f

f

15

p

p

p

p

pizz.

f

arco

20

Musical score for measures 20-23. The score is in 4/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). Measure 20: Treble 1 (f), Treble 2 (f), Bass 1 (p), Bass 2 (f). Measure 21: Treble 1 (f), Treble 2 (f), Bass 1 (f), Bass 2 (f). Measure 22: Treble 1 (f), Treble 2 (f), Bass 1 (f), Bass 2 (f). Measure 23: Treble 1 (f), Treble 2 (f), Bass 1 (f), Bass 2 (f).

24

Musical score for measures 24-28. The score is in 4/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). Measure 24: Treble 1 (mp), Treble 2 (p), Bass 1 (mp), Bass 2 (p). Measure 25: Treble 1 (mp), Treble 2 (p), Bass 1 (mp), Bass 2 (p). Measure 26: Treble 1 (mp), Treble 2 (p), Bass 1 (mp), Bass 2 (p). Measure 27: Treble 1 (mp), Treble 2 (p), Bass 1 (mp), Bass 2 (p). Measure 28: Treble 1 (mp), Treble 2 (p), Bass 1 (mp), Bass 2 (p).

29

Musical score for measures 29-32. The score is in 4/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). Measure 29: Treble 1 (f), Treble 2 (f), Bass 1 (f), Bass 2 (f). Measure 30: Treble 1 (p), Treble 2 (p), Bass 1 (p), Bass 2 (p). Measure 31: Treble 1 (p), Treble 2 (p), Bass 1 (p), Bass 2 (p). Measure 32: Treble 1 (mp cresc.), Treble 2 (mp cresc.), Bass 1 (mp cresc.), Bass 2 (mp cresc.).

33

Musical score for measures 33-36. The score is in 4/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). Measure 33: Treble 1 (f), Treble 2 (f), Bass 1 (f), Bass 2 (f). Measure 34: Treble 1 (f), Treble 2 (f), Bass 1 (f), Bass 2 (f). Measure 35: Treble 1 (f), Treble 2 (f), Bass 1 (f), Bass 2 (f). Measure 36: Treble 1 (f), Treble 2 (f), Bass 1 (f), Bass 2 (f).

38

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

43

p *f*

p *f*

p *f*

p *f*

48

p

p

p

p

53

f *mp*

f *mp*

f *mp*

f *mp*

57

Musical score for measures 57-60. The score is in 4/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). Measures 57-60 show a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p* (piano) in measures 58 and 59.

61

Musical score for measures 61-64. The score is in 4/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). Measures 61-64 feature a crescendo. Dynamic markings include *mf* (mezzo-forte) in measures 61 and 63, and *p cresc.* (piano crescendo) in measures 62 and 64. A slur covers measures 63 and 64.

65

Musical score for measures 65-68. The score is in 4/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). Measures 65-68 feature a decrescendo. Dynamic markings include *f dim.* (forte decrescendo) in measures 65, 66, 67, and 68. Slurs are present over measures 65-66 and 67-68.

69

Musical score for measures 69-72. The score is in 4/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). Measures 69-72 feature a forte dynamic. Dynamic markings include *f* (forte) in measures 69, 70, 71, and 72. Slurs are present over measures 69-70 and 71-72.

73

ff

ff

ff

ff

Musical score for measures 73-76. The score is in 4/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). The first staff has a melodic line with eighth and sixteenth notes. The second staff has a melodic line with quarter notes and rests. The third and fourth staves have a bass line with eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *p* (piano).

77

dim.

dim.

dim.

dim.

p

p

p

p

Musical score for measures 77-81. The score is in 4/4 time and consists of four staves. The key signature has three sharps. The first staff has a melodic line with quarter notes and rests. The second staff has a melodic line with quarter notes and rests. The third and fourth staves have a bass line with quarter notes and rests. Dynamics include *dim.* (diminuendo) and *p* (piano).

82

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

mp

Musical score for measures 82-85. The score is in 4/4 time and consists of four staves. The key signature has three sharps. The first staff has a melodic line with eighth notes and rests. The second staff has a melodic line with quarter notes and rests. The third and fourth staves have a bass line with quarter notes and rests. Dynamics include *p* (piano), *cresc.* (crescendo), and *mp* (mezzo-piano).

86

fz

mp *cresc.*

f

p

fz

mp *cresc.*

f

p

fz

mp *cresc.*

f

p

Musical score for measures 86-89. The score is in 4/4 time and consists of four staves. The key signature has three sharps. The first staff has a melodic line with eighth notes and rests. The second staff has a melodic line with quarter notes and rests. The third and fourth staves have a bass line with quarter notes and rests. Dynamics include *fz* (forzando), *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), and *p* (piano).

III

Moderato (♩=88 ca.)

Violin I *pizz.*
p

Violin II *pizz.*
p

Viola *pizz.*
p

Cello *pizz.*
p *arco*

5 *arco*
f *dim.* *p* *mp*

arco
f *dim.* *p* *mp*

arco
f *dim.* *p* *mf* *mp*

f *dim.* *p* *mp*

9 *cresc.* *f* *pizz.*

cresc. *f* *pizz.*

cresc. *f* *pizz.*

cresc. *f* *pizz.*

IV

Allegro (♩=120 ca.)

Violin I arco *f*

Violin II arco *f*

Viola arco *f*

Cello arco *f*

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Violin I *fz*

Violin II *fz*

Viola *fz*

Cello *fz*

20

p cresc.

p cresc.

p cresc.

p cresc.

23

f

f

f

f

27

f

f

f

f

sempre

mf

mf

mf

32

mf

mf

mf

mf

dim.

dim.

dim.

dim.

36

36

p *f*

p *f*

p *f*

p *f*

40

40

p

p

p

p

44

44

f *dim.*

f *dim.*

f *dim.*

f *dim.* *ff*

48

48

ff *p*

ff *p*

ff *p*

p

53

f

f

f

ff

f

p

p

p

58

p

p

p

p

ff

ff

ff

ff

62

sffz

sffz

sffz

sffz

mp cresc.

p cresc.

p cresc.

mp cresc.

67

f

f

f

f

p

p

mf

f

71

Musical score for measures 71-73. The system consists of four staves. The top staff (treble clef) features a complex melodic line with many sixteenth notes and slurs. The second staff (treble clef) has a similar melodic line with some rests. The third staff (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes. The bottom staff (bass clef) has a simple bass line with quarter notes and rests.

74

Musical score for measures 74-77. The system consists of four staves. Measures 74-75 continue the melodic patterns from the previous system. In measure 76, the top two staves have a dynamic marking of *mp*. In measure 77, the bottom two staves also have a dynamic marking of *mp*.

78

Musical score for measures 78-81. The system consists of four staves. In measure 79, the top two staves have a dynamic marking of *f*. In measure 80, the bottom two staves also have a dynamic marking of *f*. The music continues with complex melodic and harmonic textures.

82

Musical score for measures 82-85. The system consists of four staves. In measure 84, the bottom staff has a dynamic marking of *pizz.* (pizzicato). In measure 85, the bottom staff has a dynamic marking of *arco* (arco). The music concludes with a final cadence.

V

Allegro non troppo (♩=114 ca.)

Violin I *mf*

Violin II

Viola

Cello *mf*

5

10

pizz. *p* arco *mf*

pizz. *p* arco

15

mf

mf

mf

19

cresc.

cresc.

cresc.

sf p

sf p

sf

sf

24

f

mf

mf

f

f

pizz.

pizz.

f

f

29

pizz.

arco

arco

f dim.

f dim.

f

f

f

f

33

cresc.

cresc.

cresc.

cresc.

f

f

f

f

37

42

cresc.

f

46

dim.

50

p *pp* *p*

p *pp* *p*

p *pp* *p*

pp *p*

meno mosso (♩ = 66 ca.)

VI

Adagio sostenuto. (♩=40 ca.)

Violin I *pp*

Violin II

Viola

Cello *pp*

Vln. I

Vln. II *pp*

Vla.

Vc.

Vln. I

Vln. II

Vla. *pp*

Vc.

Vln. I

Vln. II

Vla.

Vc.

17

Vln. I

Vln. II

Vla.

Vc.

21

Vln. I

Vln. II

Vla.

Vc.

VII

Moderato (♩=72 ca.)

Violin I

Violin II

Viola

Cello

p

p

f

f

5

p

pizz.

p pizz.

p

f

8

fp

arco

fp

arco

fp

f

fp

12

p

f

f

p

15

f

pizz.

f

18

sempre

p

mp

arco

mp

21

pizz.

p

pizz.

arco

mp

24

cresc.

f

arco

f

cresc.

f

f

VIII

Allegro moderato (♩=96 ca.)

Violin I

Violin II

Viola

Cello

pizz.

p

pizz.

arco

Measures 6-10. Continuation of the musical score with various instrumental parts and dynamics.

Measures 11-15. Includes dynamic markings *f* and *arco*.

Measures 16-20. Includes dynamic marking *p*.

22

f *f* *p* *pizz.* *p*

29

pp *pp* *pp*

36

sf *f* *f* *f* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

43

sf *sf* *sf* *sf*

49

mf *fp* *cresc.*

fp *cresc.*

fp *cresc.*

p cresc.

56

f *f* *f*

62

fp *espress.*

fp *espress.*

fp *espress.*

fp *espress.*

69

f *f* *f*

77 *pp delicatamente* *mf* *pp delicatamente* *mf*

8va

85 *mf*

91 *f* *f*

98 *mf* *f* *mf* *cresc.* *cresc.* *tr* *cresc.* *cresc.*

104

sf *p* *pizz.* *arco* *pizz.* *arco*

109

arco *pizz.* *arco* *p cresc.* *pizz.* *sf sf* *p cresc.*

113

Maestoso (♩=68 ca.)

mp cresc. *ff* *arco* *p cresc.* *ff*

118

Misterioso ma con moto (♩=102 ca.)

p *p*

123

128

133